

я дале.ку.ю зве - зду... Зве - зду...

pp

Избрал в невесты я далекую звезду.
 С тех пор я к ней без устали иду.
 Мне предстоит суровый, тяжкий путь.
 Достигну ли ее когда-нибудь?
 Но если хватит силы не сдаваться,
 Я до крыльца ее смогу добраться.

Тогда придет на нашу свадьбу млад и стар,
 И разольются песни лаутар,
 И для молдавских вин найдется место,
 Для вин прозрачных, как слеза невесты,
 И на полянах в предвечернем мраке
 Багряными кострами вспыхнут маки.

На пир друзья веселые придут,
 И в дар на свадьбу нам преподнесут
 Весь этот мир в наряде подвенечном,
 Чтоб жизнь и счастье длились бесконечно.
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 Чтоб жизнь и счастье длились бесконечно.

Избрал в невесты я далекую звезду...
 Звезду...

ОЖИДАНИЕ

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Moderato e rubato molto

нар *mf*

ff

3

3

3

3

3

3

3

p

ff

p *Em*

Жу-равль, мой по-чталъ-он,

ff *p*

Am *Em*

спе-ши, спе-ши, спе-ши. За-будь по-кой и сон,

p

Am *f*

спе - ши, спе - ши, спе - ши. И, как ру -

G *Em* *D* *C*

-чей сквозь ле - дя - ной за - слон, спе - ши, спе - ши, спе -

Am *E*

- ши, спе - ши.

Più mosso *D7*

Не си мне правду — не боюсь е - е.

Meno mosso

Мо-лю те-бя, спе-ши! Про-шу те-бя,

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. Chords are indicated as D7, G, and Em. The tempo is marked 'Meno mosso'.

бы - стре-е мчись!

This system contains the next three measures. The vocal line continues in treble clef. The piano accompaniment features a more active bass line. Chords are indicated as Hm, C, Am, and Em.

p *ff*

This system contains the next three measures, which are purely instrumental for the piano. It features triplets and dynamic markings of piano (*p*) and fortissimo (*ff*). Chords are indicated as F7/5-.

По - ка ды-шу, по- ка гля-жу я ввысь, по-

This system contains the final three measures. The vocal line is in treble clef with a key signature change to two flats (Bb, Eb) and a 4/4 time signature. The piano accompaniment is in bass clef. The dynamic marking is mezzo-forte (*mf*).

Е♭ Cm

-ка у - ме - ю пла - кать и сме - ять . ся, те - бя я бу - ду до - жи -

F Cm

-дать - ся. И, как ру - чей, не зна - ю - щий пре -

B D

-град,

f *ff* 3

3 3

Andante

ты в мир спе-ши по-пасть,

кры - ла-тый мой брат.

Gm

Gm

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G minor (one flat) and 4/4 time. It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment is written on two staves. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment includes a dynamic marking of *p* (piano) and a fermata over the final chord.

Чтоб во-вре-мя у - спеть —

спе.

Gm

D

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G minor (one flat) and 4/4 time. It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment is written on two staves. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment includes a dynamic marking of *p* (piano) and a fermata over the final chord.

ши, спе-ши, спе-ши!

Gm

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G minor (one flat) and 4/4 time. It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment is written on two staves. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) and a fermata over the final chord.